



# The Seme's Handbook:

You will forgive your seme for anything. It will either be the sort of the 'I-don't-care' or just the 'I-can't-care'. Either way, you will.

Dangerous pleasure  
manga group

A vibrant, painterly illustration of a diverse group of people in an office setting. In the foreground, several individuals are focused on their work at desks covered with papers. One person in the center-right is looking directly at the viewer. The background is filled with more office workers and large windows showing a city skyline at night. The overall atmosphere is one of a busy, professional environment.

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[dipsanations.suahob.com](http://dipsanations.suahob.com)

<http://dipsanations.deathnertigo.com/>

# Koi to Wana

## Yamamoto Motoburou



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Volume 1 • Chapter 1

[www.yamamoto-motoburou.com](http://www.yamamoto-motoburou.com)

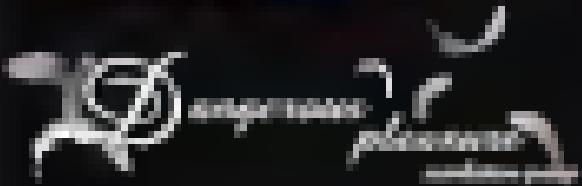
Translator  
Amy

Illustrator  
Kai

Publication  
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Kawaii

Editor  
Kawakami

Color  
Kawanishi



恋と異山本小鉄子





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発行・販売ト大洋図書



1929979006006

「他のHAI がやんじたゆ。」

## SCRIPT

最初の恋恋愛恋  
自分を守りたかった子供の  
力を失っていふ恋愛に恋愛は守らせる必  
要性の身体を恋愛に守らせて  
そんなある日、ナラスマイトの  
恋愛を教えるのだけれど



## CONTENTS

「結婚式」

「結婚式」

「結婚式」

「結婚式」

Presented by 電子書籍 発行機関

# 恋と異邦人

恋と異邦人  
Hanz Series



# CONTENTS

## Love & Trap

001

## Love & Honey

012

## Love & Whipp

007

## LOVE BLOOD

099

## Love Blooming

119

## Love Go to the Arha a Heart

169

LOVE BLOOMING

119

Love & Trap





恋と鼠

Love & Rat

IT WAS PICTURED IN  
ELEMENTARY SCHOOL.



I HAD TO DRAW THIS  
WITH PAPER AND PENCIL



What I need is that  
second opinion.



THIS MIGHT BE  
THE BEST PERSON  
IN THE WORLD

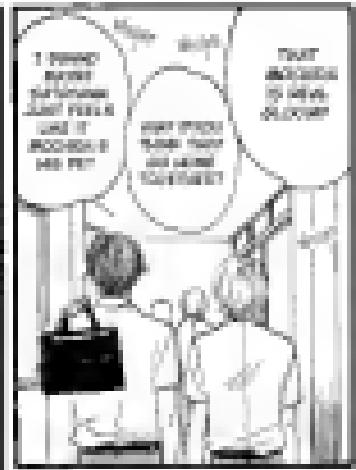
I DON'T KNOW  
WHY YOU RECOMMEND  
HIM."

WHAT IS THAT?

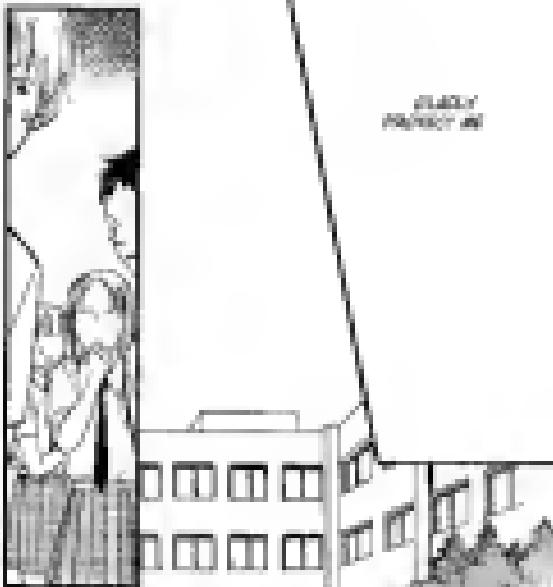


THIS  
IS IT?

HIM  
IS IT?











SHIZU AND SHOKICHI AT SCHOOL.  
THEY HAVE A SILENT SPARK OTHER  
BOYS DON'T SEE. AN UNFORGETTABLE  
ONE THAT LEADS TO THE ABSOLUTELY

SHIZU AND SHOKICHI ARE  
IN THEIR HIGH CLASSROOM  
AND PREPARE APPROACH HER.



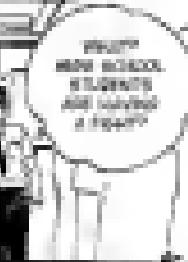
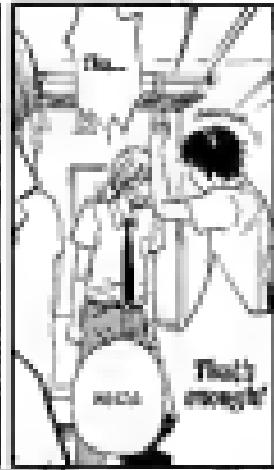
Clock  
Clock

HELL, THAT'S  
THE INFORMATION  
YOU GOT FROM  
JONAH THE DAY  
AFTER?

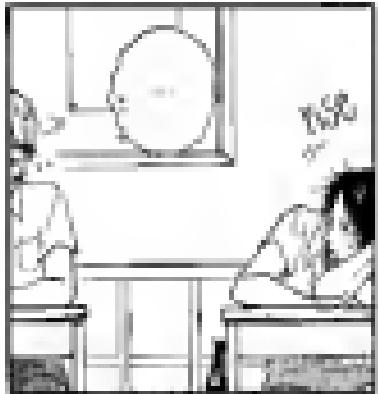
I REMEMBER IT.  
A BUSINESS TRIP  
WE WERE GOING TO  
INTERVIEW SOMEONE  
ON THE SUBJECT  
LATER THAT DAY.



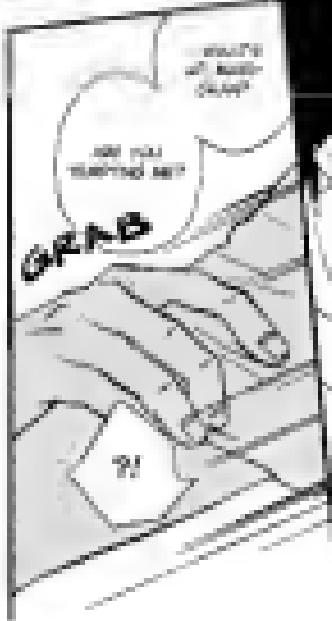




WHAT THE  
HELL WAS  
THAT?







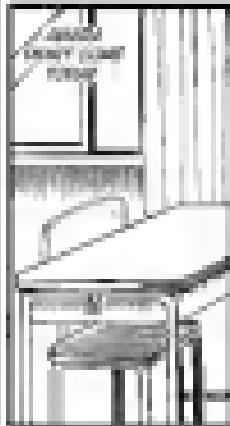


HAPPY HONEY

WHAT'S  
GOT INTO  
YOU?

WHACK

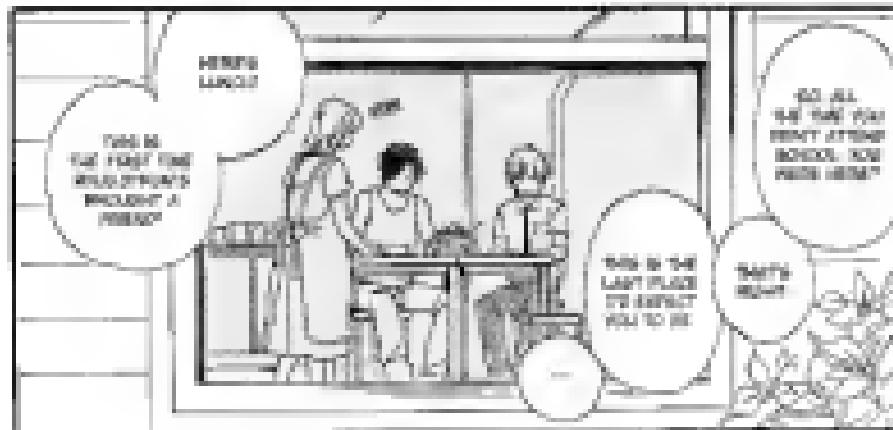
WHAT'S  
GOT INTO  
THEIR HONEY?





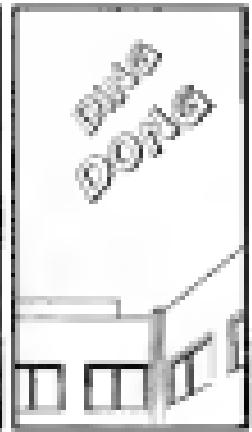


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NO MATTER  
HOW YOU SPEND  
YOUR LIFE,  
YOU CAN'T  
TURN BACK  
TIME.











I HAVE  
SOMETHING  
TO LIVE

I DON'T  
WANT YOU  
TO PRACTICE  
ME

HAPPY

WHAT ARE  
YOU GOING  
TO DO?

cattle







IF YOU  
WENT HOME  
I WOULDN'T  
HAVE BEEN SO  
BROKE

NO  
THAT'S OK

TIME  
DOWN

WEAR  
IT?

WHAT  
DO









AH EMPS  
BROW EYES LOVE  
SCHOOL





# The Seme's Handbook:

The more you touch your  
angels, the all things in your  
life in a comfortable position to  
you enough that if the case is  
extreme, you'd still feel com-  
fortable doing it.

Dangerous pleasure

anilin group

A vibrant, painterly illustration of a diverse group of people in an office setting. In the foreground, several individuals are focused on their work at desks covered with papers. One person in the center-right is looking directly at the viewer. The background is filled with more office workers and large windows showing a city skyline at night. The overall atmosphere is one of a busy, professional environment.

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# Koi to Wana

## Yamamoto Motoburou



Publisher

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Volume 1 ~ Chapter 2

[www.yamamoto-motoburou.com](http://www.yamamoto-motoburou.com)

Translator

Jerry

Illustrator

Kai

Publication

October 2006

Format

Softcover

Genre

Romance

Genre

Romance





# 恋と蜜





THEIR  
LITTLE  
LITTLE

A SIGHT OF WHICH  
WE FEEL THE DEEPEST  
REGRET."

WANT TO KNOW MORE  
ABOUT YOUR BODY  
ANSWER











I GUESS THE  
WORD CLEVER  
ISN'T ENOUGH.



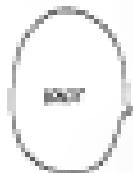


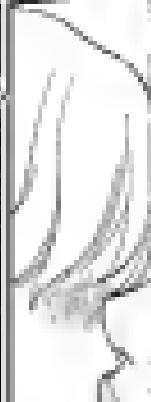
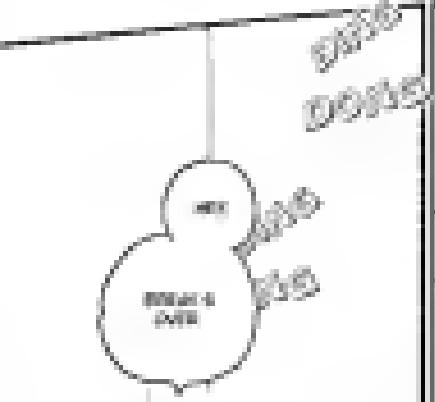


IT LOOKED AS  
A LITTLE BO  
FROG THAN ON  
WE JUST WENT  
TO THE HOUSE















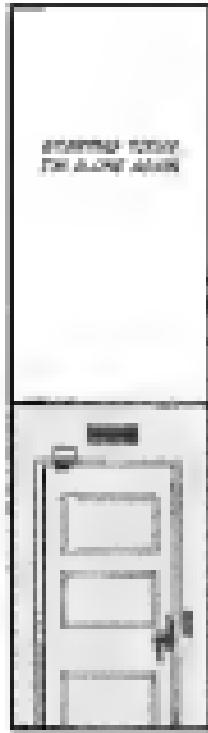
GET IT FROM  
BRUCE SPRINGSTEEN  
IF YOU WANNA  
SEE IT

WE'RE TALKIN'  
ABOUT A WOMAN  
I DON'T  
KNOW IF SHE'S  
IT WOULD  
YOU

WE'RE TALKIN'  
ABOUT A WOMAN  
I DON'T  
KNOW IF SHE'S  
IT WOULD  
YOU

I JUST DON'T KNOW ANY  
GIRL I'VE MET CAN MAKE ME  
FEEL THIS WAY

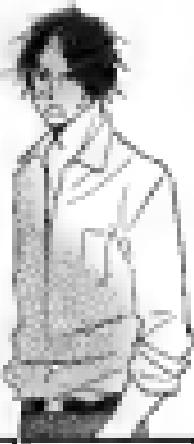






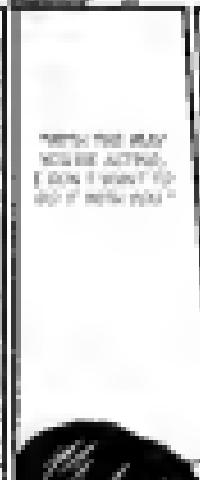
"I'M IN THE CLASS"

"YOU DON'T  
HAVE ANYONE TO  
LEAVE ON THE  
MONEY?"



"I DON'T  
GET THE MONEY  
YOU THREW!"

"WITH THE WAY  
YOU ARE ACTING,  
I DON'T WANT TO  
GIVE IT BACK TO YOU."



"THE GIRL AT THE POOL."











I WANT  
YOU TO  
HUG

PUT NO FEAR,  
WE'VE ONLY  
Kisses

WELL,  
MUCH, YOU  
KNOW,

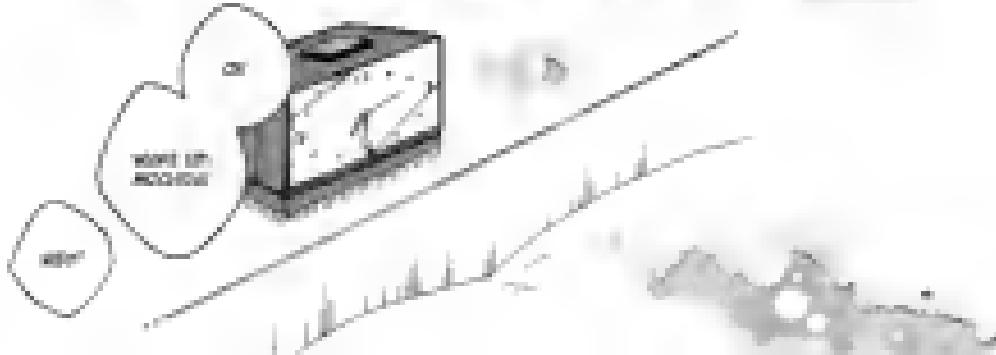
KNOTS POTHY  
SHADES SAY  
YOU MIGHT EVER  
COME IT WITH YOUR  
HEART INVOLVED  
WHAT?

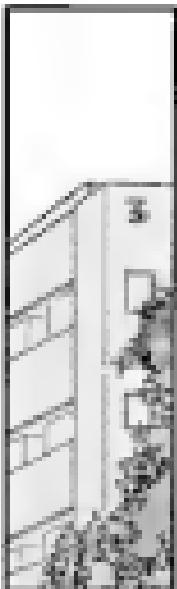
WHAT  
DO YOU  
SEEK?

WHAT  
DO YOU  
SEEK?

WHAT  
DO YOU  
SEEK?

I











# The Seme's Handbook:

It doesn't matter if you do a good job as a teacher or anything  
at all, you still have fun  
parties... just to a point and that's  
what counts do.

Dangerous pleasure

anilin group

A vibrant, painterly illustration of a diverse group of people in an office setting. In the foreground, several individuals are focused on their work at desks covered with papers. One person in the center-right is looking directly at the viewer. The background is filled with more office workers and large windows showing a city skyline at night. The overall atmosphere is one of a busy, professional environment.

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Find the perfect cleaner we're still perfect

# Editors and Cleaners

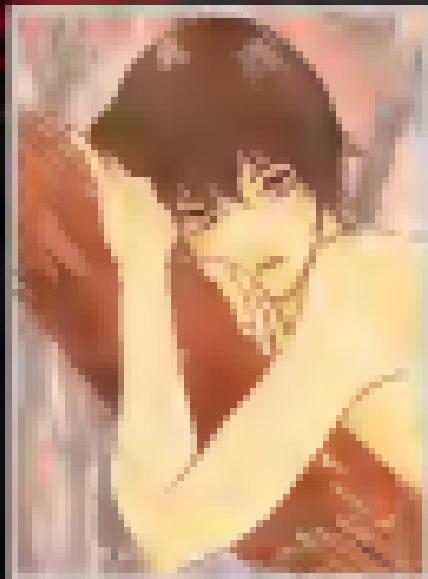
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# Koi to Wana

Yamamoto Motonobu



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Art

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Illustrator

Motonobu

Translator

Ed

Publication

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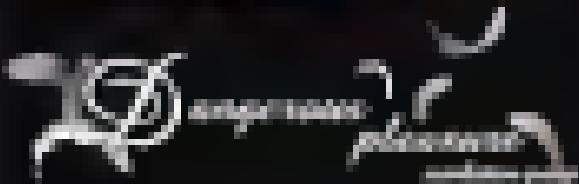
Language

English

Japanese

Color

No

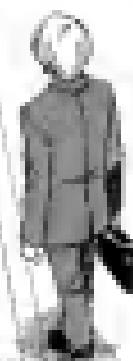




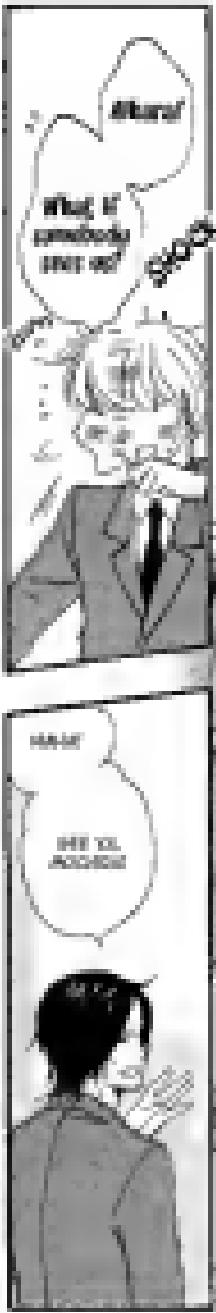
恋とムチ

blue G studio

ROBERT AND I  
DON'T TALK MUCH.  
BUT WE FEEL  
THINGS ALIKE.







WE ARE AT  
PRETTY ROAD  
SOMERSET

BUT NOT  
ALWAYS  
SIMPLY

I PROBABLY  
DON'T...



I CAME HERE  
ESPECIALLY  
TO SEE YOU  
SLEEP.

SORRY.  
YOU WENT AT  
HOME LAST JAN  
HOLIDAY.

WE WERE  
THERE DUN?

SHHHH  
SILENT



PLANNING  
ON TO  
MEET  
YOU

THREE  
WEEKS  
TILL  
CHRISTMAS

THE, THE  
MAGICAL  
MOMENT







What?  
haven't I been  
telling you that  
"I like you" for  
like, forever?

How come  
you'd go out  
with him, but  
not me?

WHAT  
THE  
HELL?

WHO-DAM  
IT'S THE  
END  
OF LIVES

THAT'S  
MY  
PROBLEM

WHAT  
THE  
HELL?

WHO-DAM  
CELA SORRY  
NOT LIKE THAT  
POSSUM?

LIN

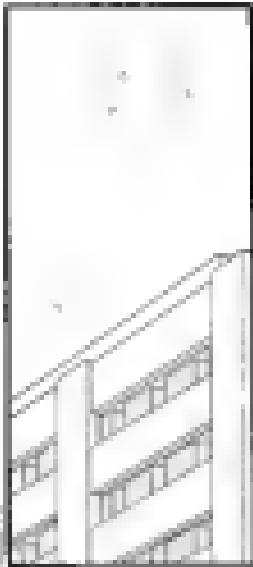
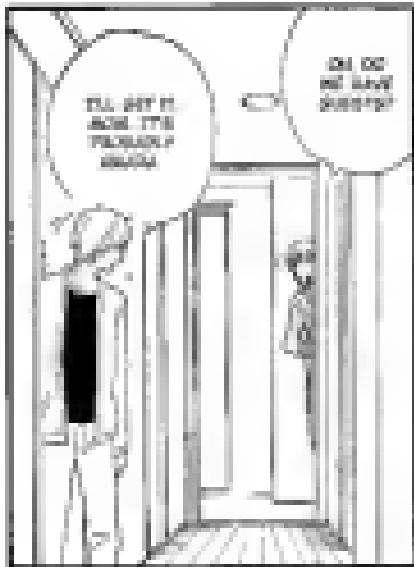
GLARE

I refuse to  
accept answers  
like yours!

POW

BONK

BLAST  
A BOMB





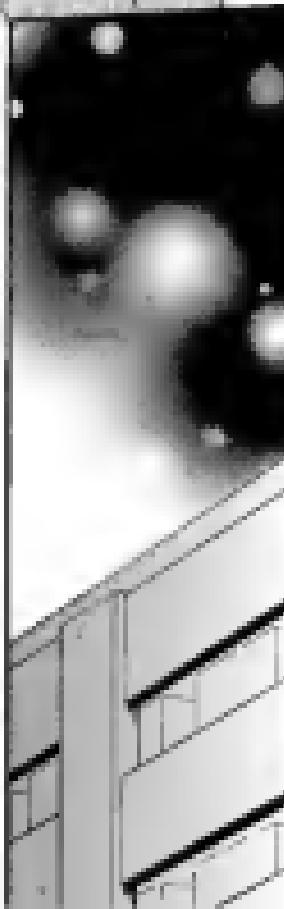


BAM

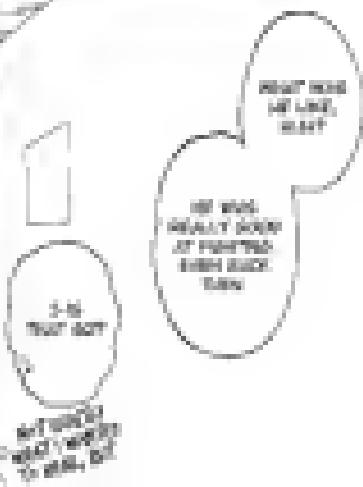


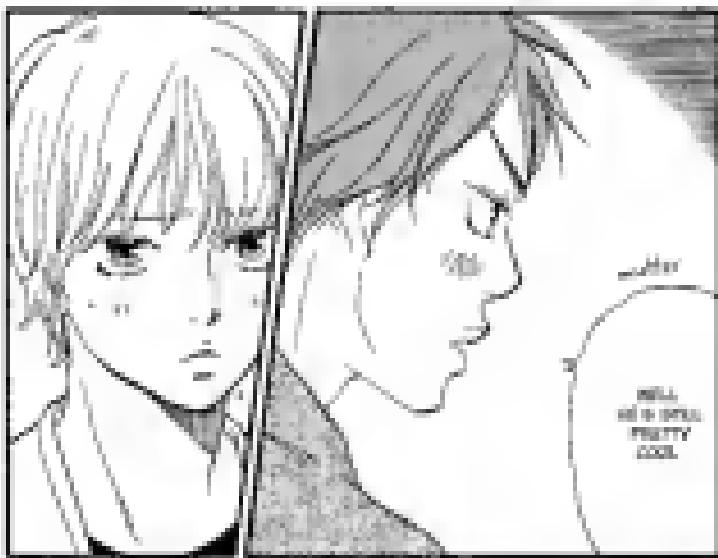










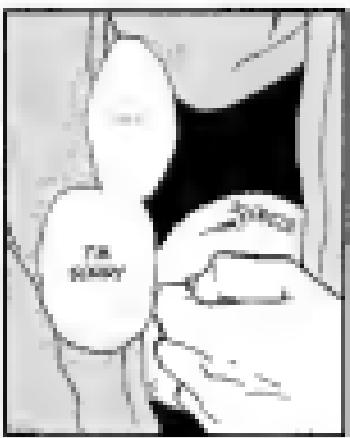








IN PARADISE  
WE DON'T  
HAVE  
SCHOOL TO  
GO TO.









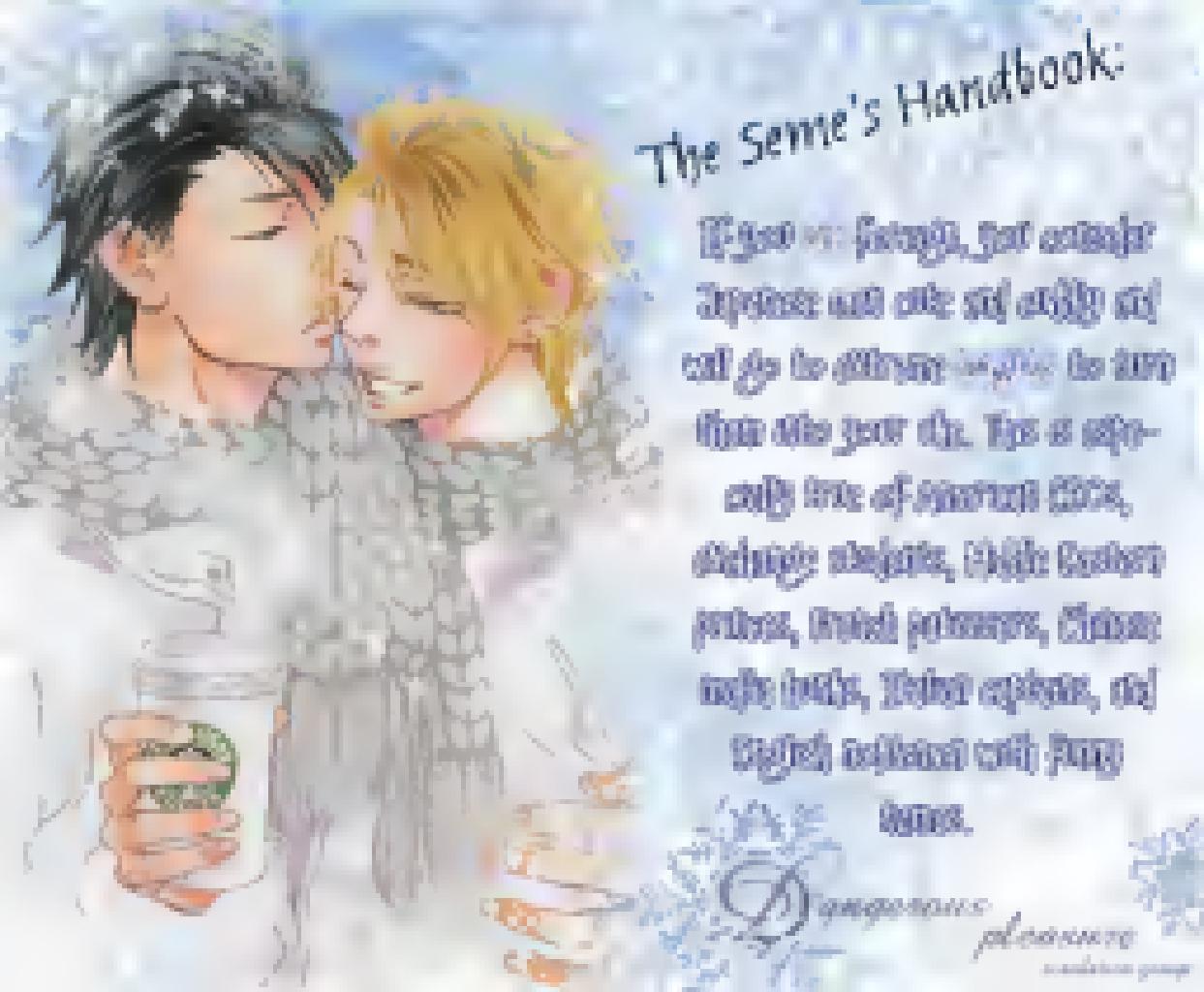












# The Seme's Handbook

If you're straight, get another chapter and take out all the stuff that will go to hell when we turn that into your ch. This is especially true of sexual acts, religious subjects, High Culture pieces, British polymers, Chinese info (which I don't explain), and English explained with funny puns.

Dangerous pleasure  
and more

A vibrant, painterly illustration of a diverse group of people working in an office. In the foreground, several individuals are focused on their work at desks, surrounded by papers, books, and computer monitors. The scene is filled with warm colors like orange, yellow, and red, creating a dynamic and energetic atmosphere.

Let us help you  
Find the perfect person who's still available

# Editors and Cleaners

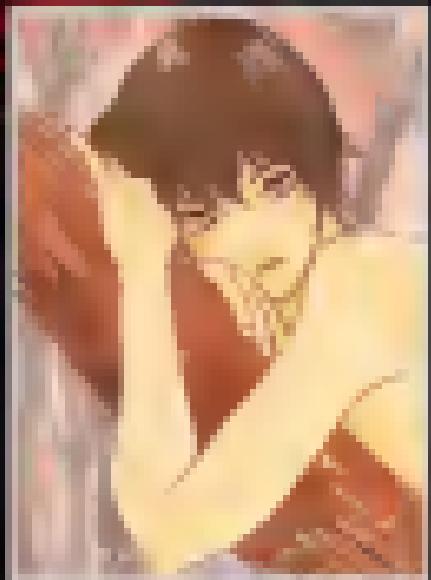
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Volume 1 ~ Chapter 4  
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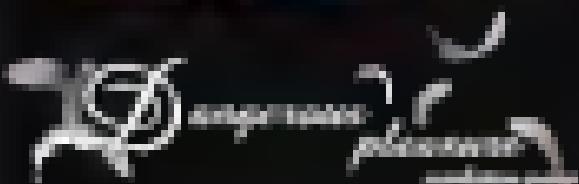
Translator  
Amy

Illustrator  
Kai

Publication  
October 2010  
Kawaii

Author  
Motoburou Yamamoto

Editor  
Kaito





ラナアラ

I DON'T  
PROBABLY  
NEVER STOP

MY LIFE IS  
REALLY BORING :)

LOVE ME  
BUT DON'T  
EXPECT

THIS GUY  
DON'T HAVE  
ANY SENSE

PROBABLY  
BECAUSE HE  
NOT FAMILIAR  
WITH THIS PLACE

THE LAST  
STOP IS IN THE  
COUNTRYSIDE

I HOPED  
IF THERE IS A  
CONFIDENCE  
SCHOOL

I DON'T WANT  
TO AND TO ODEON  
PERIOD, BUT I CAN  
NOT AFFORD





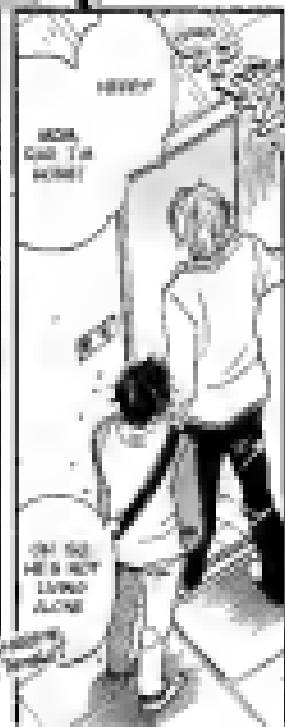
THAT'S COOL  
THAT'S COOL



BRUTAL MURK











HEART  
AND I  
AREN'T  
SLEEPING  
TOGETHER

WE  
DON'T

WE DON'T

"THIS PLACE  
ISN'T LIKE YOUR  
SCHOOL I THINK  
WHO CAN'T  
KEEP UP WELL,  
OFFICIALLY BE  
LEFT BEHIND"

"YOU'RE GOING  
TO HAVE TO  
CHOOSE  
BETWEEN  
ME OR SIGHT  
AS THAT'S IT"

"WE'RE GOING  
TO HAVE TO  
CHOOSE  
BETWEEN  
ME AND SIGHT  
AS THAT'S IT"

WE'RE GOING  
TO HAVE TO  
CHOOSE  
BETWEEN  
ME AND SIGHT  
AS THAT'S IT

"WE'RE GOING  
TO HAVE TO  
CHOOSE  
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ME AND SIGHT  
AS THAT'S IT"

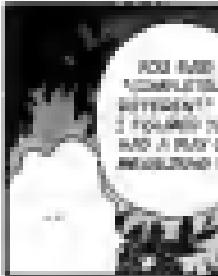
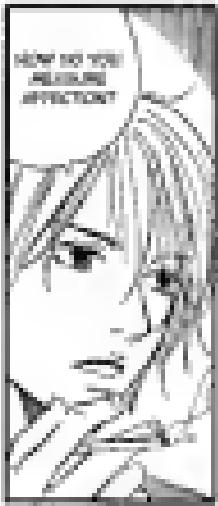
"WE'RE  
GOING  
TO HAVE  
TO CHOOSE  
BETWEEN  
ME AND SIGHT  
AS THAT'S IT"



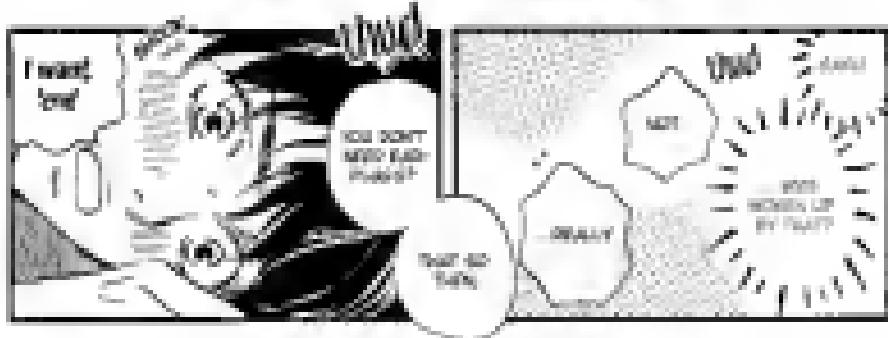
THAT'S ALL  
BY RUMBLE  
HOME TILL THE  
LAST DAY OF  
THE MONTH.  
SILENTLY, AND  
SLOWLY.



卷之三













THE GHOST IS  
HAVING A  
CONNECTION





HOPP





LOVE BLOODYMIND



# The Seme's Handbook:

Young seme: the will be glasses  
at the same god. If the  
light of the glasses before this  
you want for you like god.

Dangerous pleasure  
manga group

A vibrant, painterly illustration of a diverse group of people working in an office. In the foreground, several individuals are focused on their work at desks, surrounded by papers, books, and computer monitors. The scene is filled with warm colors like orange, yellow, and red, creating a dynamic and energetic atmosphere.

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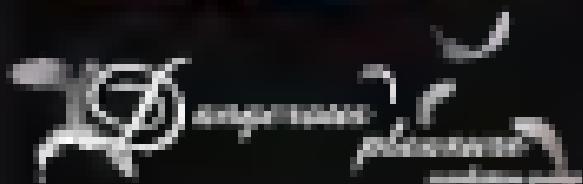
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Amy

Illustrator  
Kai

Publication  
Eijyou Books  
November

Editor  
Kazumi

Cover  
Motoburou





flower

flower

flower

花咲く花はるか  
us, blooming

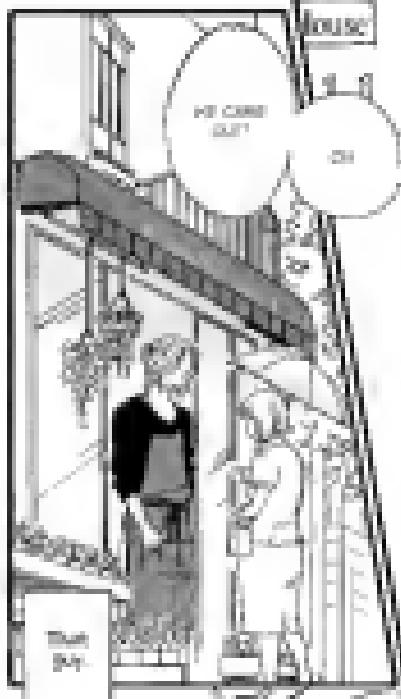
I'm broken-hearted



I'm gonna cry  
if I look down.

This is  
from now





He works at  
Flower Hall  
and he's  
popular in  
the neighborhood



















IT'S A  
TRADITION AFTER  
CLOSING.



IT'S IN  
THE NEIGHBORHOOD

OH, THAT'S  
NOT FAR  
FROM HERE,  
ISN'T IT?

IT'S IN THE  
NEIGHBORHOOD.  
MURKIN, KORNERS,  
AND I WORKED  
THE FOOD.

YOU DON'T KNOW  
ME ANYMORE,  
MURKIN! DON'T  
YOU HAVE ANY  
RESPECT?

DISRESPECT!

BY THE WAY,  
WHERE DO  
YOU LIVIN'?





HOW  
PROBABLY?

CATSMAN

BUT WAITING  
ARE MORE, HAD

WHAT  
DO YOU SAY?

I'D  
PROBABLY

I would...  
always...  
keep it...  
right?

?

CATSMAN

DOGS

This is an  
adult-oriented  
comic book.  
Please read  
with eyes.





ERRRRR

THAT'S FINE  
BUT IT'S

BUT I  
HAVE TO  
REMEMBER  
I WILL  
FORGET

I thought  
if we worked  
together...

Dined  
shouldn't  
mean having to  
change.





# BLUSH



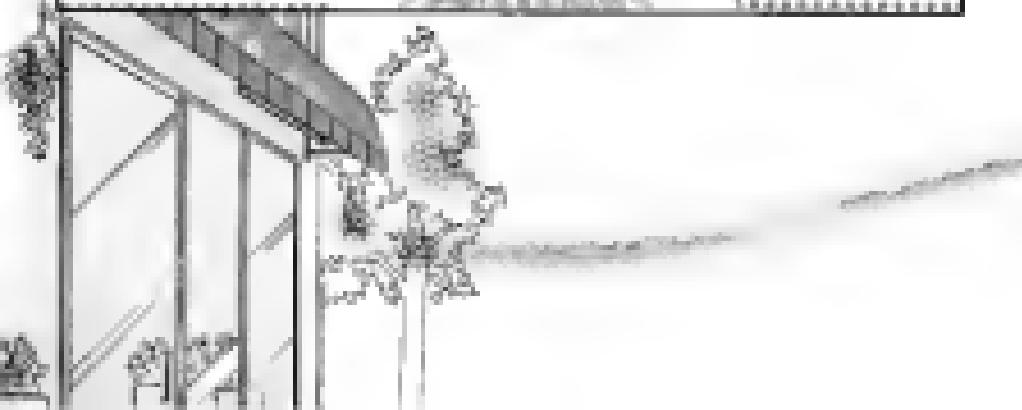


Haha?



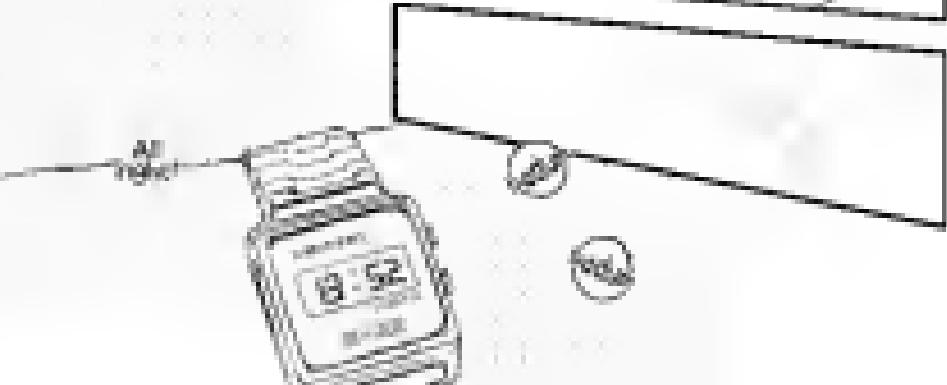
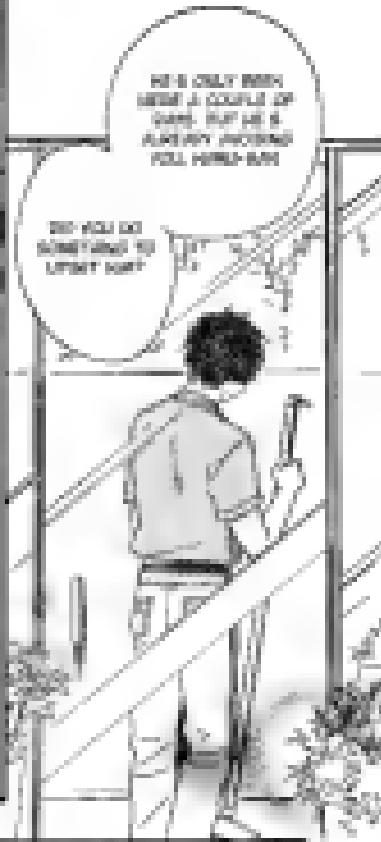


I'M  
GONNA SUE  
HIS ASS  
OFF!











outlines of  
work, there's  
nothing to be  
done about it

about the  
best way?  
any off his  
business



TODAY

ACTION  
DO YOU FEEL  
FOR LEAST?

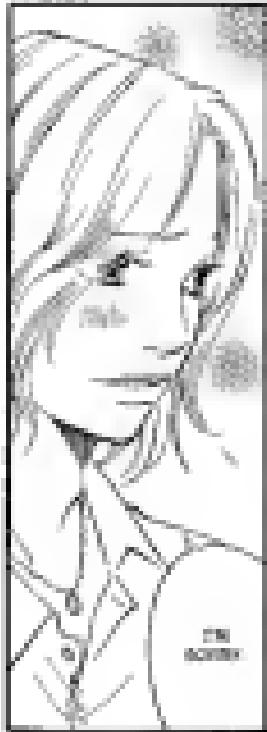


TODAY  
I'M GOING  
CONFIDENT











100

BRUNNEN

I should be  
sovereign,  
but I'm not.

Page 10 of 10

FEELING THE  
BEAUTY OF FLOWERS

LOVING  
FLOWERS WITH  
THEIR FACES

YES...



JOSEPHINE'S  
WIFE ISN'T HOME  
YET.

JOSEPHINE  
ISN'T HOME  
YET.  
HE HAS A REASON  
TO BE HOME  
SO SOON.

JOSEPHINE  
AND  
HER LOVING  
HUSBAND



FIRST  
OF ALL, THE  
COFFEE IS

WATER

WATER







Don't  
want  
such  
a  
scary  
face



Don't  
want  
such  
a  
scary  
face



**GRIP**



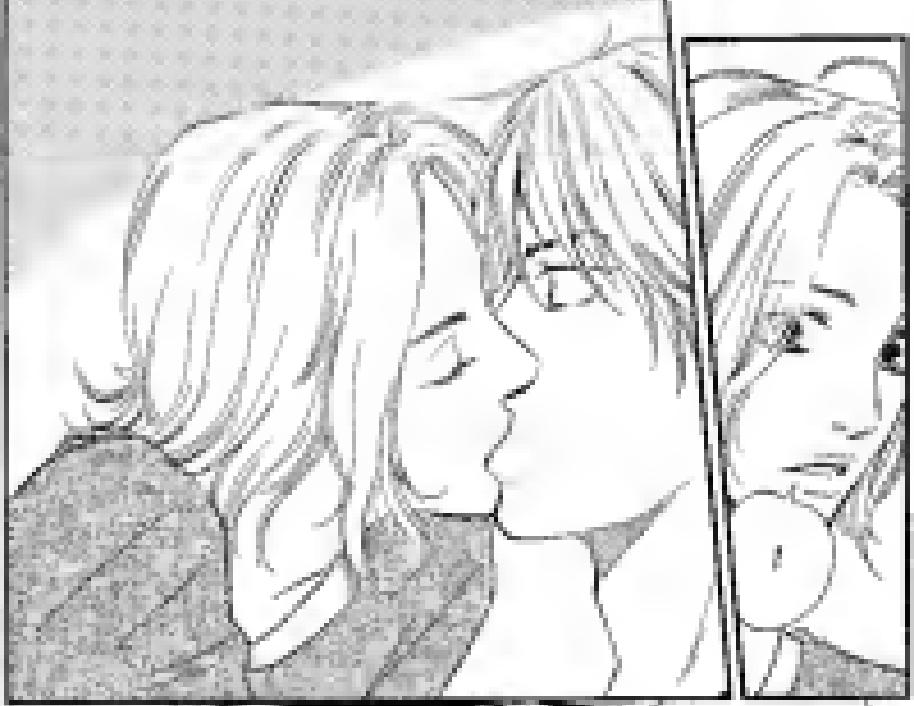












The one  
that Ryou  
needs to...

THAT'S ALREADY  
THAT'S IT...

"What's wrong, Ryou? Is it something?"





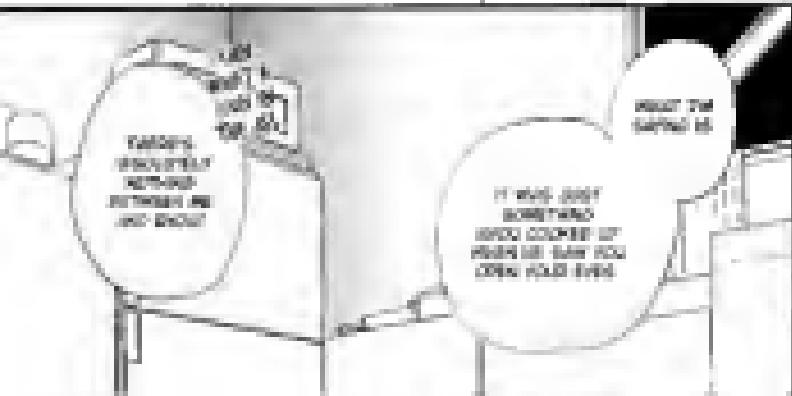


Who am I now?

Because  
they were  
leaving?

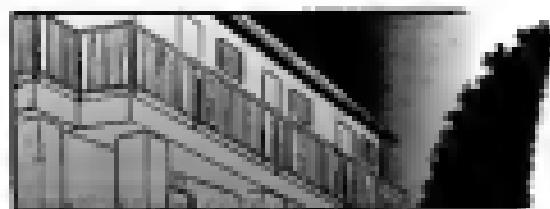
What's  
left?

But at  
what?









But...

Even if I say that,  
it wasn't directly  
about the book  
(Entertainment)





The smell  
of roses has  
already  
perfumed



I'm a beauty  
full of  
surprise



A rose  
flower  
will bloom  
in best  
condition  
pot





# The Seme's Handbook:

You can't afford to wait just like  
with your dates all because of  
that happens, you will be sure of  
the one looks good at the dates.

Dangerous pleasure  
anoline group

A vibrant, painterly illustration of a diverse group of people in an office setting. In the foreground, several individuals are focused on their work at desks covered with papers and computer monitors. One person in the center-right is looking directly at the viewer. The background is filled with more office workers and large windows showing a city skyline at night. The overall atmosphere is one of a busy, professional environment.

Let us help you  
Find the perfect cleaner we're still perfect

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<http://dipsanations.deathnertigo.com/>

# Koi to Wana

Yamamoto Motoburou



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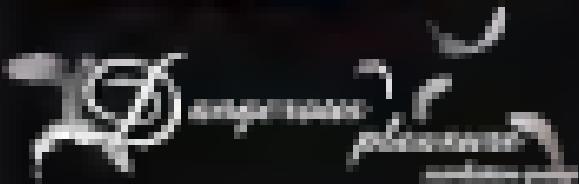
Illustrator  
Jung

Translator  
Kai

Publication  
Concepted  
Kai

Editor  
Kai

Color  
Motoburou



# 相原家九行記

Aihara-kai Kōseiki

Let's visit the Aihara Family!

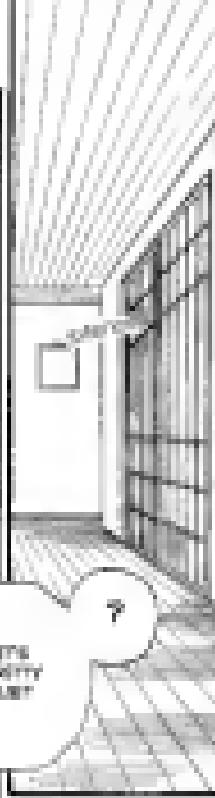




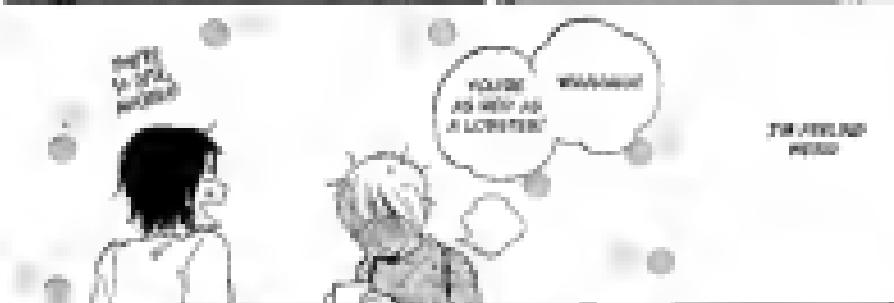
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rattle















Haha, this is Yamamoto Nagibaka! Thank you picking up that book.

The protagonist of "Love Blood" is a very-preserved lad. This being Yamamoto, drawing that kind of style, that's overflowing with school boys probably makes Haga-sensei jealous.

(They last time? It is probably a complete lie.)

The "Love and ~" series also has this kind of gloomy lad. OK, I drew him, but I have a soft spot for that type of lad.

I'm happy because I'm able to draw "Hana Saku" again. I'd like to do something like that again, please. ☺



I wanted to see if I could draw an online story about school boys. (Laughs.)

(\*This is probably another lie\*)

"Yamada Isobuchi wa" is able to gain original reward if it possible. ☺